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# THE UNCHOSEN



IN THE BEGINNING,  
THERE WAS **THE WORD.**





**THEN.**

AIDA?

AIDA?

AIDA!  
OH, THANK  
GOD!

ARE YOU OKAY?  
ARE YOU HURT?

WHO...  
WHO ARE YOU?  
WHERE AM I?

AIDA...  
IT'S US.  
ALEX AND VASHA.

I DON'T...  
WHAT'S GOING ON?

WE DON'T HAVE TIME FOR THIS. WE HAVE TO MOVE.

AIDA, FOCUS. THINK.

WE WERE ALL TOGETHER RIGHT BEFORE... WITH YOU AND YOUR MOTHER.

THEY COULD BE HERE ANY MINUTE, WE HAVE TO MOVE. NOW.

My Mom?  
WHERE'S MY MOM?

NO!  
GET AWAY FROM ME!

MOM!  
MAMA!

AIDA!  
WAIT!  
STOP!







Oh my  
god...



Gotta  
find...

...ah jeez are  
those...?



HEY!  
HELP!

PLEASE  
YOU'VE GOT TO  
HELP ME! MY  
MOM...

WOAH,  
WOAH! STOP  
RIGHT  
THERE!

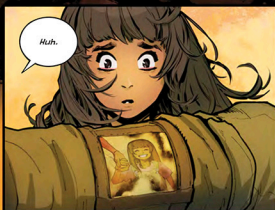


PLEASE,  
I DON'T KNOW  
WHAT'S GOING  
ON!

YOU'RE  
HERE TO HELP,  
RIGHT?

HOLD  
UP.

SARGE?



Huh.



WELL,  
THAT WAS  
EASY.



AAAA!!!

GET  
AWAY FROM  
HER!

D-DON'T  
M-MOVE OR  
I'LL...





LET'S GO.



EFFICIENT AS ALWAYS, VASHA.

THERE WILL BE MORE. I TOLD YOU, WE HAVE TO MOVE.

I KNOW.



AIDA, WE HAVE TO GET YOU SOMEWHERE SAFE.

W-WHY WERE THEY POINTING THEIR GUNS AT ME? WHAT HAPPENED HERE?

HOW DID SHE DO THAT? WHO ARE YOU PEOPLE? WHERE IS MY MAMA?

WHAT IS GOING ON?!



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