









With no expressions detectable by human eyes, the discovery of the Quadros' emotive coloration constituted a breakthrough in intergalactic relations.

While attempting to map these colors to standard human emotions (e.g., happiness, sadness, anger) is an exercise in futility, extensive cross-cultural dialogue has produced some broadly accepted interpretations.

Each color appears to communicate a pair of emotional states that, taken together, would seem appropriate to a race capable of glimpsing the future.

This fact is frequently referenced by those arguing in favor of the controversial notion that the Quadros' self-proclaimed ability to see in four dimensions is, in fact, legitimate.

